

OSCAR R. LOPEZ

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Current position

2004-Present:

- Professor of the Department of Languages, Literatures, and Cultures at Saint Louis University.

Dissertation

Defense June 4 / 1998.

-“El ciclo del Gaviero en la narrativa de Alvaro Mutis: lectura posmoderna.”

Director: Prof. Enrique Giordano

- University of Cincinnati.

Teaching

1998-present

- Spanish Professor of Modern and Classical languages at Saint Louis University

Courses Taught

Graduate

- Narratives on the end of Utopias (SP 533)
- Counter Hegemony Discourses (SP 535)
- Cultural Stereotypes: Latin America (SP 538)
- Boom, Mass Media and Utopia (SP 529)
- Short Stories: History, Histories (SP 524).
- Strangers in a Familiar Land (SP 540)

Undergraduate

- Narratives on the end of Utopias (SP 433)
- Counter Hegemony Discourses (SP 435)
- Cultural Stereotypes: Latin America (SP 438)
- Boom, Mass Media and Utopia (SP 429)
- Short Stories: History, Histories (SP 424)
- Strangers in a Familiar Land (SP 440)
- Intro to Hispanic Literature (Sp 420)

Current in Spring 2015

- Advance composition in Spanish (SP 303)
- Counter Hegemony Discourses (SP 435)

Prior to SLU

1994-1997

- Spanish Teaching Assistant (University of Cincinnati)

Courses Taught: Spanish Culture and Civilization II (742). Master Degree Summer

Program.

-Elementary Spanish (105, 106 and 107), Grammar (451).

-Assisting of Professor Armando Romero in a class titled the Topics in Latin American Literature. Graduate and Undergraduate (Spanish 422 / 522).

1992-1994:

-Director of Graduate Studies in Latin American Literature (Specialization Program).
Univesidad de Medellín, Colombia. Graduate Research Advisor

Graduate Courses Taught

-Trends in Latin American Literature from The XIX Century to XX.

- Seminars: Rulfo, Mejía Vallejo.

1988-1990:

-Latin American Literature Research Instructor (Universidad de Antioquia)

Undergraduate Courses Taught: XIX and XX Centuries Latin American Literature, and Spanish Composition.

1991:

-Spanish Teaching Assistant (Washington University)

Undergraduate Course Taught: Advanced Spanish Conversation (308) (1991)

1980-1990:

-Coordinator of Spanish Department (San Ignacio de Loyola. High School). Medellín, Colombia.

Courses Taught: Spanish, Peninsular and Latin American Literature, Elementary Analisis for Language of Films (1980-1990).

Education

1998:

-Ph. D in Latin American Literature at the University of Cincinnati. Minor in Peninsular Literature

1991:

-Master of Arts in Spanish Literature, Washington University, St Louis, MO

1986:

-Diplomado. Filosofía y Letras, Universidad de Antioquia, Colombia

1979:

-Licenciado. Educación Español y Literatura, Universidad de Antioquia, Colombia

Books

2014: *Asedios a la ciudad letrada. Ensayos críticos*. Editorial Universidad de Antioquia. (Colombian University Press) (159 pages). ISBN 978-958-714-611-0. Peer Blind Review

2008: *Estéticas del desarraigo*. Fondo Editorial Universidad de EAFIT (Escuela de Administración y Finanzas) (Colombian University Press) (375 pages). ISBN 978-958-8281-93-3. Peer Blind Review.

Prior to Tenure and Associate Professor

2001: *La narrativa latinoamericana: entre bordes seculares* by The Fondo Editorial Universidad de EAFIT (Colombian University Press) (234 pages). ISBN 958-9041-79-5. Peer Blind Review.

1996: *La crítica latinoamericana: o del diálogo cultural con los otros*. Medellín: Martín Vieco Ltda. (154 pags). ISBN 958-9172-19-9. **Publication Award**. Included in Colección de autores antioqueños (Collection of Antioquian Authors).

Articles

2015: “El rastro de tu sangre en la nieve”: tres viajes. *Estudios de literatura colombiana* 37. Universidad de Antioquia. Jul-Dec of 2015: 101-119.

2013: “El Boom de la narrativa: sus primeros cincuenta años.” *Alfabetos ensayísticos*. Ed. Carlos Vásquez Zawadski. Bogotá: Pen Internacional Colombia/Caza de Libros, 2013, pp 166-172.

2011: “Efraim Medina: narcisismo y provocación. ¿Atajos para un nuevo canon narrativo?” *Estudios de Literatura Colombiana* 29. Jul-Dec of 2011: 207-216.

March-June 2008: “Macondismos y otros demonios: Cien años de soledad.” *Espéculo: Revista de estudios literarios* 38. at: www.ucm.es/info/especulo/numero38/macondis.html.

2007: “El Pájaro” (Octavio Paz): o de la flecha histórica, herida en el instante.” *Iris*: 201-215.

Published by the Institute of Recherche D’ Etudes Culturelles (IRIEC) of the Université Paul Valéry,

Montpellier III, France. ISSN 0291 2066.

2007: "Cuento: re-cuento, des-cuento." *Todos los cuentos: el cuento*: 145-159.
Medellín: Caja de Compensación Familiar de Antioquia. (COMFAMA) ISBN 978-958-98181-5-2. Requested publication.

Jan-Jun / 2006: "Fernando Vallejo: o falacias de un narciso que dice regresar a morir para no morir." *Estudios de Literatura Colombiana* 18: 131-148.

Spring – Fall 2006: "Estéticas del desarraigo: actores globales en la aldea Colombiana." *INTI: Revista de literatura hispánica* 63-64: 235-258.

March 2006: "Víctor Gaviria: Poética de la calle para expulsar de la República." The Latin American Studies Association (LASA) XXVI International Congress in San Juan, Puerto Rico on March 16 / 2006.
Published in the LASA 2006 Congress CD.

2005: "Celebración y muerte en el cine de Víctor Gaviria." *Locura y éxtasis en las letras y artes hispánicas*. ALDEEU and State University of West Georgia: New York, 2005: 201-212. ISBN 0-86515-43-6.

Jan–Jun 2005: "Plata quemada: la épica de los malos." *Con-textos: Revista de Semiótica literaria* 34; 17 (Jan. Jun / 2005): 67-77.

2004: "«Muerte de Sevilla en Madrid»" o de un subalterno en el exilio." *Los mundos de Alfredo Bryce Echenique*. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú (2004).

1999-2000: "Terceto autóctono: o de las alas mayores de Vallejo." *Lingüística y Literatura* 36 / 37: 112-120.

Jun 2003: "Introducción al aforema." *Yesca y Pedernal* 4: 40-66.
Published by University of EAFIT (Escuela de Administración y Finanzas) in Colombia.

Jul 2003: "Santa Evita: ¿Cartesianismo, apuesta por lo Real Maravilloso o retórica comercial?" *CiberLetras*. Journal of Criticism and Culture of University of Yale.

Jan-Jun / 2000: "Amirbar: o de las razones históricas del desencanto." *Revista de estudios de literatura colombiana* 6: 81-99.

Spring / 2000: "Alvaro Mutis o de las mujeres en el ciclo de narraciones sobre el Gaviero." *Inti: Revista de Literatura Hispánica* 51: 88-105.

Ap-Jun / 1999: "El vampiro de la colonia Roma: o del travestismo Posmoderno." *Revista de Literatura Mexicana Contemporánea* 10: 72-78.

Other Publications

Reviews of Publications

2012: Efraim Medina: narcisismo y provocación. ¿Atajos para un nuevo canon narrativo? ". *Estudios de Literatura Colombiana*, 29(July-December 2011), 19.

2004: Montenegro, Leonardo. "Escritura patriarcal o premoderna sobre la Posmodernidad." *Boletín Cultural y Bibliográfico del Banco de la República*. V LXI: 65.

2004: Huguet, Marimar. "La narrativa latinoamericana entre bordes seculares." *Pie de página* 2: 78-80. 2 (2004): 78-80.

By the School of Liberal Arts and Social Sciences of Purdue University, Calumet.

Oct 2003: Gómez Ocampo, Gilberto. *La narrativa latinoamericana entre bordes seculares*. *Revista de Estudios Hispánicos*. 37:3: 647-8.

Nov 2002: Cardona López, José. *La narrativa latinoamericana entre bordes seculares*. *Chasqui: Revista de Literatura Latinoamericana*: 31: 2: 135-136.

2002: Jiménez Roldán, Mauricio. Adaptation to TV of my awarded Short Story "Cuando tallan los recuerdos."

Includes bio-bibliography and interviews (author, family, scholarly critics and journalists).

Fall 99: Paz, Marcelo. *La crítica literaria latinoamericana: o del diálogo cultural con los otros: Inti* 49-50: 371-374.

Jun 1997: Vivanco, Tomás. *La crítica literaria latinoamericana: o del diálogo cultural con los otros*. *News From RLL* 1; 2: 6-7.

Newsletter of the Romance Languages and Literatures of the University of Cincinnati.

Apr 1997: Sepúlveda Valdés, Hernán. "La crítica literaria, los lectores y los textos." *Contextos: Revista de semiótica literaria* 19: 85-92.

By Universidad de Medellín, Colombia, S.A.

List of Papers/Conferences Presented at Professional Meetings

“Apocalipsur: vagabundos urbanos en Medellín”, delivered at the XIX Congreso de la Asociación de Colombianistas. Colombia: Tradiciones y rupturas, in Universidad Eafit, Medellín, Colombia. July, 4.

Latin American Studies Association XXIX International, “Efraim Medina: narcisismo y provocación. Atajos para un nuevo canon,” Latin American Studies Association, Toronto.

October 18, 2012: 62 Midwest Association for Latin American Studies (MALAS) Conference, “Apocalipsur: imaginarios narcotizados, ex-céntricos y expatriados en el llugar original,” MALAS.

July 2009: Guest Lecture: “Oscar Collazos o las geografías de la exclusion y el Desarraigo” in the Fourth Annual Meeting of SILC (Colombian Literature System) at the Main Library of Universidad de Antioquia, Colombia, S.A.

June 2009: Paper: “Oscar Collazos: del compromiso político al disenso, narrativa desde la periferia” in the XXVIII International Congress of Latin American Studies Association (LASA). Río de Janeiro, Brasil. On June 14/ 2009.

Sept 2007: Paper: “Macondismo y otros demonios: *Cien años de soledad*.” Latin American Studies Association XXVII International Congress in the “Literature and Colombian Cinema” section in Montréal, Canada. Sept 7 / 2007.

August 8 / 2007: Invited Conference: “*Cien años de soledad* y el Boom: una revisión de la crítica.” Academic year opening lecture for the Doctoral and Master Degree Program on Colombian Literature. Communication College, Universidad de Antioquia, Colombia, S.A.

August 2 / 2007: Guest lecture: “Cuento: re-cuento, des-cuento.” At COMFAMA (Caja de Compensación Familiar de Antioquia) auditorium (Medellín, Colombia, S.A.). One of 13 Colombian writers Invited to speak about modern short story genre.

March 16 / 2006: Paper: “V́ctor Gaviria: poética de la calle para expulsar de la República.” Latin American Studies Association XXVI International Congress in San Juan, Puerto Rico.

October 6-9 / 2004: Paper: “El desorden en la sociedad reglada: visiones del desplazamiento en la Medellín de los últimos 30 años.” Latin American Studies Association Conference held in Las Vegas.

May 16 of 2003: Paper: “V́ctor Gaviria: el asalto de la ciudad letrada” in the Twenty-Third Annual Cincinnati Conference on Romance Languages and Literatures at University of Cincinnati.

March 29 of 2003: Paper: “*La virgen de los sicarios*: o del imaginario de sujetos ciudadanos del no futuro.” Latin American Studies Association (LASA) Congress in Dallas.

April 01 of 2003: Paper: “Victor Gaviria: Poetry, Films and Testimony in Motion.” Cine-Lit V (An International Conference on Hispanic Literature and Cinematographies) at Portland State University.

Sep 2002: Paper: “*El pelaito que no duró nada*: o de la mayoría de edad truncada.” Mid-America Conference on Hispanic Literatures at Washington University.
Moderated table “Trayectorias truncadas: Literatura y cine en Colombia.”

July 30 of 2002: Guest Lecture: “Victor Gaviria: poesía, cine y testimonio” (Victor Gaviria: Poetry, Films and Testimony) at the Universidad de Antioquia. Medellín, Colombia, S.A.

June 20 of 2002: Guest Lecture: “La importancia de los textos cortos en la motivación lectora” (Short Texts as Strategy to Motivate Readers). ADIDA (Center of Studies and Teachers Researcher) Medellín, Colombia, S. A.

May of 2002: Paper: “*Santa Evita*: ¿Testimonio de lo real maravilloso?” Cincinnati Conference on Romance Languages and Literatures. Organizer of the session with the participation of two SLU graduate and one adjunct.

March of 2002: Paper: “El espacio como organización de la experiencia testimonial en el cine de Victor Gaviria.” Image, Film, Text: Conference at State University of New York at Binghamton.
Moderated table: “Myth and Identity in Cuban and Argentinian cinematography.”

May of 2001: Paper: “*Plata Quemada*: o de Piglia redimiendo la novela negra.” Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati.
Moderated table: “Literatura chilena y rioplatense contemporánea.”

March of 2001: Paper: “Victor Gaviria: testimonio en *La vendedora de rosas*. International Symposium/Festival on Latin American Film at the University of Richmond.
Moderated table on Subversion and the Subaltern.

Nov of 2000: Paper: “*Rodrigo D- no futuro y La vendedora de rosas*: celebración y muerte.” International Conference on Madness and Bliss in Literatures and the Visual Arts at State University of West Georgia, Atlanta.
Moderated a table: “De poetas y de locos” on literature and films.

May of 2000: Paper: “Indagando en las pesquisas literarias de Mempo Giardinelli.”

Conference of Romance Languages and Lit, University of Cincinnati.
Moderated table on Colombian Literature.

Nov of 1999: Paper: “Alvaro Mutis: o del vagabundaje del Gaviero, noticias desencantadas.” 14th Annual. International Conference, State University of Georgia.

Oct of 1999: Paper: “La mujer en la narrativa de Alvaro Mutis.” 15th
Mid America Conference on Hispanic Literature at the Department of Romance Languages, University of Missouri-Columbia.

May 1999: Paper: “Antonio Skármeta: el postboom en la narrativa posmoderna.”
Conference of Romance Languages and Lit, University of Cincinnati.
Moderated a table on Colombia literature.

April 1999: Paper: “El pájaro: o divisando los bordes de la estética posvanguardista.” Kentucky Foreign Languages Conference, University of Kentucky.

March of 1999: Paper: “*El vampiro de la colonia Roma*: o del travestismo en la escritura Posmoderna.” Cuarto Congreso de Literatura Mexicana contemporánea. Department of Languages and Linguistics, University of Texas, El Paso.

Feb 1999: Selected Reader of Original Work: “Por la boca muere el pez.” (Short Story). Twenty-First Century Literature Conference, University of Louisville (Kentucky).

Publication of Creative Writing

- 2014: “Xochitl.” *Trasfondos*. Chicago: Ars Communis Editorial, 2014. 43-50.

Trasfondos: Antología de narrativa en español del medio oeste norteamericano 2014, in which my short story “Xochitl” was included, obtained two awards: Multi Author Book and Best Latino Focused Book. This took place at the International Latino Book Award 2015.

2013: Aforemas. In Vázquez-Zawadzki, C., Alba, L. (Ed.), *Alfabetos poéticos* (First edition ed., pp. 63-66). Bogotá: Caza de Libros / Pen Internacional/Colombia.

2010: -. “Aforismos y reflexiones.” *El Anillo Invisible* 10: 58-59. Published by Editorial Eneida. Madrid: Spain, 2010.

Short Stories

Oct-Dec 2005: “La boda de Jairo en los tiempos de la zapatería.” *Delitos menores: Poesía y narrativa* 1.

<http://www.delitosmenores.com/delitosMenores/cuentistas/oscar/bodaDejai>

1999: “De la luna a la tierra.” *XIII Concurso nacional de cuentos. Ciudad de Barrancabermeja 1999*. Barrancabermeja, Colombia. Third prize.

Spring / 1998: “Espanto y goce los sábados de concejo académico.” *Tropos*.
By Michigan State University.

1995: “La imagen de mi padre.” *Cuentos. Distinction*. Medellín: Edúcame: Secretaría de Educación y Cultura de Medellín. Short Story State Context.

Dec 3 / 1995: “El muñeco lo pongo yo.” (Short Story) *Dominical* (literary supplement of *El Colombiano* (Newspaper): 13.

1994: “Cuando tallan los recuerdos.” *El rostro del enigma. Finalist* at 1994 Short Story Context of the Chamber of Commerce Medellín, Colombia.

Aforemas: (Creative Production. Combination between poems and aforisms).

Octubre / 2004: “Aforemas.” *Mascaluna* 2: 27

Colombian literary journal of art and literature.

Jun 2003: “Aforemas.” *Yesca y Pedernal* 4: 58-66.

1995: “Aforemas.” *Mascaluna* 11: 78-80.

Honors and Awards

2008: *Poder* No. 55 (July 26): 32-62. I was one of the 50 academics selected out of 150 interviewed for “50 Cerebros fugados”, a special report on Colombian brain drain in higher education in the United States. *Poder* is published biweekly in Miami. Page 53. http://www.poder360.com/index.php?id_country=4

2006: Mellon Faculty Development Grant Project Title: “On the Aesthetics of Displacement: Colombian Narratives (films, narrative and poetry) after 1950.”

Prior to Tenure and Associate Professor

2002: Mellon Faculty Development Grand Grant Project: “Victor Gaviria: Poetry and the Acuarimantima group, new film and his testimonial view.”

2002: Finalist and first alternate choice of the selection committee in a Colombian National contest for research projects: “Victor Gaviria y Sergio

Cabrera: testimonio filmico y ficción política interpretando realidades urbanas.”

This contest is supported by the Colombian Ministry of Culture and it is the most demanding and recognized contest to enhance research on social sciences, arts and humanities.

2002: Adaptation to TV of my short story “Cuando tallan los recuerdos” which received award in 1994.

Includes bio-bibliography and interviews (author, family, scholarly critics and ournalists).

2000: Mellon Faculty Development Grand Grant (Summer 2000). Project Title: “The testimonial cinema of Victor Gaviria: Cruel reality and Poetry.”

1999: “De la luna a la tierra.” Third prize in the XIII Short Story National Contest “Ciudad de Barrancabermeja.” Barrancabermeja, Colombia.

Prestigious annual national short story contest. 545 short stories were submitted.

Prior to St Louis University

1997: Charles Phelps Taft Graduate Fellowship. University of Cincinnati.

Charles Phelps Taft Graduate Fellowships “are among the most prestigious awards offered by the University of Cincinnati. They recognize past academic excellence and potencial for significant scholarly contributions” (*Taft Procedures Manual*)

1997. Summer Research Fellowship. University of Cincinnati: “The post-modern on three novels of the Colombia writer Alvaro Mutis.”

This fellowship is awarded “to outstanding graduate students to encourage them to remain in

“The fellowships are to be competitive and based on a written proposal prepared by the student and

sponsored by the faculty member acting as research advisor” (*The University Research Council Announcement*).

1996: Publication award in a Colombian Literary Critics Contest. Contest organized by the Office of Education and Culture of the State of Antioquia.

Book: *La critica latinoamericana: o del diálogo cultural con los otros*. Medellín: Colección de autores antioqueños.

1994-1998: Scholarship to complete the Ph. D. at the University of Cincinnati.

1994: “La imagen de mi padre.” *Cuentos*. Acknowledgement in the VII Short Story Context “Secretaría de Educación y Cultura de Medellín.” Medellín: Secretaría de Educación y Cultura de Medellín, 1995: 71-79.

1994: “Cuando tallan los recuerdos” Fourth prize in the Short Story Literary National Contest of the Chamber of Commerce Medellín, Colombia.

1990: Fellowship to complete the Master Degree in Spanish at Washington University in St. Louis.

Professional Distinction

2000-present:

Member of Editorial Board of *Estudios de Literatura Colombiana* (A scholarly Journal on Colombian Literature).

I reviewed, advised and recommended papers for publication.

2002-present:

Member of Editorial Board of *Lingüística y Literatura* (A scholarly Journal on Literature and Linguistics of Universidad de Antioquia (Medellín-Colombia)

Meeting, reviewed, advised and recommended papers for publication

2006 and 2008: Outside Reader of papers of *Revista de Estudios Colombianos* Nos. A scholarly Journal on Colombian Studies in the United States. Sponsored by Wabash College, Indiana.

Affiliations

LASA (Latin American Studies Association)

Member of Session Colombia (LASA)